

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

(AMATEUR)

PRESENTS

42ND STREET

A SONG AND DANCE
EXTRAVAGANZA

NORTH LONDON
AMATEUR
PREMIERE



MILSFIELD
THEATRE

MONDAY 8th - SAT 13th MAY 1995 at 7.45 pm

Saturday Matinee at 3.00pm.

80p

**MILLFIELD THEATRE
SILVER STREET
EDMONTON
LONDON N18 1PJ**

Administration Telephone 0181-807 6186

Box Office Telephone 0181-807 6680

THEATRE ADMINISTRATION AND PUBLICITY

Theatre Manager	Graham Bennett
Publicity Officer	Christopher Colby
Clerical Officer	Lisa Fajardo

TECHNICAL SERVICES

Acting Assistant Theatre Manager (Technical)	Andy Buckland
Technical Assistant	Mark Cornwell
YTS Trainee	Gary Tew

BOX OFFICE

Box Office Manager	Margaret Savage
Box Office Assistant	Jean Edwards

MILLFIELD THEATRE LTD has been set up as a Company limited by guarantee No 2264577 (Cardiff). Registered Office: Civic Centre, Silver St., Enfield EN1 3XA

MILLFIELD THEATRE BOARD MEMBERS

Millfield Theatre Board Members: Councillors John A. Connew, Andreas Constantinides, Pat Dawson, Graham Eustance, John J. Jackson, Alex Mattingly, Terence Neville, Peter Perryman, Kathy Prowse, Sian Walker, Mr. Peter Herring (Head of Arts & Libraries).

MILLFIELD THEATRE VOLUNTEERS

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers. The team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 0181-366 4373.

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY
presents

42ND STREET

Music by Harry Warren Lyrics by Al Dubin Book by Michael Stewart and Mark Bramble
Based on the novel by Bradford Ropes Direction and Dance by Gower Champion
Originally produced on Broadway by David Merrick
By arrangement with MusicScope and Stage Musicals Ltd of New York

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Join us for the story of Peggy Sawyer,
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★ QUIZ ★

How well do you know what's happening at Millfield Theatre?

1. What is the next production by ELODS?
2. Who played the part of Buttons in the last panto at Millfield Theatre?
3. Which two productions did ELODS stage in 1989?
4. What is the title of next year's panto at Millfield Theatre?
5. When was Millfield Theatre built?
6. Who are the Patrons of ELODS?

(Answers on page 18)

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- Finchley and Friern Barnet O.S.
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- Inland Revenue Winchmore Hill
- Springview Retirement Home
- U.C.M. from Barnet
- The New Southgate Friends
- Millfield House Ladies Thursday Club
- Wellington Road Methodist Church Cubs, Scouts and Wesley Guild
- The Dowsett Club

and any other groups in the audience. We hope you enjoy the show!

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★ PAST PRODUCTIONS ★

1953	Trial by Jury	1977	Flappers and Flannels
1954	HMS Pinafore		Maid of the Mountains
1955	The Gondoliers	1978	Oh! What a Lovely War
1956	Iolanthe, Patience		Orpheus in the Underworld
1957	The Mikado	1979	Free as Air, The Arcadians
1958	Yeoman of the Guard	1980	Music Hall, Cabaret
1959	Trial by Jury	1981	Carousel, Call Me Madam
1960	Pirates of Penzance	1982	Sweet Charity, The Card
1961	The Gondoliers, Gypsy Baron	1983	Memories, The Gondoliers
1962	Iolanthe	1984	States Alive, Fiddler on the Roof
1963	HMS Pinafore	1985	The Sorcerer, Oklahoma
1964	Brigadoon	1986	The Mikado
1965	The Mikado		Oh! What a Lovely War
1966	La Belle Helene, Trial by Jury	1987	Finian's Rainbow
1967	Ruddigore		Cabaret
1968	Lilac Time, Music Hall	1988	Godspell
1969	Yeoman of the Guard, Music Hall		Goldilocks and the Three Bears
1970	Merrie England, Me and My Girl	1989	The Pirates of Penzance
1971	Orpheus in the Underworld		Chicago
	Gilbert & Sullivan Concert	1990	The Pajama Game
	Music Hall		Little Mary Sunshine
1972	Brigadoon, Gilbert & Sullivan Concert	1991	The Good Companions
	The Boyfriend		Princess Ida
1973	Oklahoma, The Mikado	1992	Half a Sixpence
1974	The Pajama Game, Salad Days		Guys and Dolls
1975	Fiddler on the Roof	1993	Kiss Me Kate
	How to Succeed in Business Without		The Wizard of Oz
	Really Trying	1994	Fiddler On The Roof
1976	Music Hall, Iolanthe		The Mikado (1920's)

★ 42nd STREET ★

In 1978 Gower Champion choreographed and directed Strouse & Adams monumentally expensive show *A Broadway Musical*. The show closed on opening night. Not to be outdone he immediately began planning a stage version of the classic movie musical *42nd Street*.

The show was to be contain only four songs from the original film plus many others from the songwriting team of Al Dubin and Harry Warren.

Very few shows have been adapted from film musicals and even fewer have been successful, but when *42nd Street* finally opened at the Winter Garden Theatre on Broadway on 25th August 1980 all memories of the original film faded away and Broadway had a new legend.

Fantastic success was marred by tragedy when on the opening night during rapturous applause at the end of the show, the sombre faced producer, David Merrick, stepped forward to quieten the audience and announced that unbeknown to audience and cast, Gower Champion had died that afternoon.

Well, the show and life must go on, and *42nd Street* is now a showbusiness legend playing all over the world to record box office returns.

★ PRINCIPAL CHARACTERS ★

PAULA KELLY – Peggy Sawyer

Paula is a trained dancer and has worked on BBC and Sky TV. Her principle roles include Dorothy in *Wizard of Oz*, Hodel in *Fiddler on the Roof*, Angela in *Abigails Party* and has been offered a Butlins Redcoat position. She has choreographed *Chicago*, *Kiss-Me-Kate* and currently *High Society*. She is qualified to teach tap, ballet, aerobics and is building a successful professional career.



CHRIS WILSON – Julian Marsh

Chris has been involved with amateur theatre for many years, principally with Wood Green O.S. Listing all the rôles he has played would take up far too much space, but among his own personal favourites are Prof. Higgins in *My Fair Lady*, Tevye in *Fiddler on the Roof*, Anthony in *Chess*, Arthur in *Camelot* and the Wolf/Cinderella's Prince in *Into the Woods*. His theatrical ambition is to play Sweeney Todd and anything in *Assassins!*



PAUL CODY – Billy Lawlor

Paul has a passion for musical theatre and has been a member of ELODS for many years. His most enjoyable roles include the M.C. in *Cabaret*, Kipps in *Half a Sixpence* and Scarecrow in *The Wizard of Oz*. More recently Paul played his first Gilbert & Sullivan role as the 'OTT' Ko-Ko in *The Mikado*, set in the 1920's, which was great fun.



JULIA HARRIS – Dorothy Brock

Julia joined ELODS in 1979 for *Free as Air* and has only missed one show in all that time. She has played such parts as Nicki in *Sweet Charity*, the eponymous Goldilocks, Sharon in *Furious Rainbow* and Pitti Sing in *The Mikado*. Julia lives in Winchmore Hill and apart from ELODS her hobby is walking with her husband, Joe and their dog 'Lady'.



42ND STREET

★ CAST ★

Peggy Sawyer	Paula Kelly
Julian Marsh	Chris Wilson
Dorothy Brock	Julia Harris
Billy Lawlor	Paul Cody
Annie	Caroline Cody
Phyllis	Helen White
Lorraine	Sue Stannard
Gladys	Alison Gabriel
Maggie Jones	Sally Pearson
Bert Barry	Richard Bodek
Andy Lee	Jeff Sturgess
Pat Denning	Malcolm Humphrey
Mac	John Hillier
Oscar	Leslie Gershman
Abner Dillon	Tony Finch
Thugs	Nigel Turner
.....	Laurie Turner
Diane	Greta Jenkins
Ethel	Jean Streeton
Pickpocket Thief	Howard Wright
Young Peggy	Marie Protopapa
.....	Alexandra Ashwell

★ ENSEMBLE ★

Rachel Bailey, Zoe Barrant, Katie Basham, John Canepa, Sue Collings,
Mike Gilbert, Marjorie Hanson, Tim Holliday, Dawn Hunt, Geoff Knight,
Elspeth Lindsay, Josie McGuinness, Paul Nicholas,
Kay Perversi, Nick Taylor, Katy Thorne

★ ACT 1 ★

- Scene 1:** 42nd Street Theatre, New York City, 1933
"Audition", "Young and Healthy", "Shadow Waltz" and
"Shadow Waltz" (Reprise)
- Scene 2:** Gypsy Tea Kettle
"Go Into Your Dance"
- Scene 3:** On Stage
"You're Getting To Be A Habit With Me"
- Scene 4:** Dorothy Brock's Dressing Room
- Scene 5:** On Stage
"Getting Out Of Town"
- Scene 6:** Arch Street Theatre, Philadelphia
"Dames"
- Scene 7:** Regency Club and Dorothy Brock's Suite at Hotel Stratford
"I Know Now"
- Scene 8:** Opening Night, Arch Street Theatre, Philadelphia
"I Know Now" (Reprise), "We're In The Money" and "Act One Finale"

★ ACT 2 ★

- Scene 1:** Outside Dorothy Brock's Dressing Room, Ten Minutes Later
- Scene 2:** Dressing Rooms at the Arch Street Theatre
"Sunny Side To Every Situation"
- Scene 3:** Stage of the Arch Street Theatre
- Scene 4:** Broad Street Station, Philadelphia
"Lullaby Of Broadway"
- Scene 5:** 42nd Street Theatre, New York City
- Scene 6:** Peggy's Dressing Room
"About A Quarter To Nine"
- Scene 7:** Opening Night of "Pretty Lady", 42nd Street Theatre, New York City
Overture, "Shuffle Off To Buffalo", "42nd Street"
- Scene 8:** Backstage
"42nd Street" (Reprise)

CAROLINE CODY – Annie

Caroline has been a member of ELODS for the past sixteen years and has played more recently the part of Peep Bo in *The Mikado*, Grandma Tzeitel in *Fiddler on the Roof* and Madame Ernestine in *Little Mary Sunshine*. She is a teacher at Raglan Junior School in Bush Hill Park and lives locally with her husband Paul and their three children.

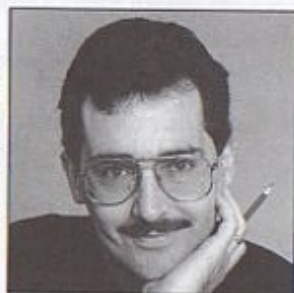


JOHN BASHAM – Director

This is John's second production directing ELODS, his first being *Fiddler on the Roof* last year. He will make it a hat trick in spring 1996 by directing *Billy* for ELODS. He would like to impress that the similarity between himself and the fictional director of the show Julian Marsh is purely coincidental. John is a member of the Tavistock Repertory Company in London.

MARK NEWPORT – Musical Director

Mark is currently playing keyboards in *Les Miserables* and *Sunset Boulevard* (being closely involved with coaching Elaine Paige) and is a regular rehearsal/audition pianist in the West End. Other West End shows include *Starlight Express* and *Leonardo*. He is on the staff of Opera East and has been assistant conductor since 1992. Mark teaches at the Guildford School of Acting and the University of Hertfordshire.



GAIL ASHWELL – Choreographer

Gail is a professional actress and director and is greatly involved with the professional Millfield Theatre Company – M.T.C. Her latest appearance was as Nurse Ratchet in *One Flew Over The Cuckoo's Nest* earlier this year. She also directed for M.T.C. *Murder at the Vicarage*, *Absent Friends* and *Alice In Wonderland II*. She always enjoys working with ELODS and has had really good fun on *42nd Street*.

SALLY PEARSON – Maggie Jones

Sally joined ELODS as a dancer over 20 years ago (she was very young!) and stayed . . . Since then she has played various roles both on and off stage. On stage credits include Ado Annie in *Oklahoma*, Nellie in *The Card*, Helena in *Sweet Charity* and Roxie in *Chicago*. Off stage she has co-produced many cabarets and reviews including *Memories* and *States Alive* and was the choreographer for the recent production of *Fiddler on the Roof*.

JEFF STURGESS – Andy Lee

Jeff trained at Hertford Regional College, where he gained the Guildhall Diploma in Solo Acting. Since then he has been a regular at Millfield in *The Wiz*, *Hair*, *Pippin* and *The Best Little Whorehouse In Texas*. After *42nd Street*, Jeff is looking forward to a quieter life, when he moves to Brighton this summer (a much needed break!)

RICHARD BODEK – Bert Barry

Richard has been with ELODS for the last 12 years as performer, scene builder, Secretary and Chairman. Notable performances include Sergeant of Police in *Pirates of Penzance*, Rabbi's Son in *Fiddler on the Roof*, (twice!), Second Gangster in *Kiss-Me-Kate* and Daddy Bear in *Goldilocks*. It has been said by cruel critics that every role since Daddy Bear has been modelled on that performance.....

MALCOLM HUMPHREY – Pat Denning

A native of North Yorkshire, Malcolm settled in Enfield after many years working abroad. He has appeared at Millfield Theatre and other North London venues in recent years. Parts played include Billy Flyn in *Chicago*, Tevye in *Fiddler on the Roof*, Buffalo Bill in *Annie Get Your Gun*, Mr Bumble in *Oliver* and Mr Murdoch in *Brigadoon*.

★ ELODS ★

Stage Manager:

Frank Bundle

Lighting:

Steve Bates

Sets:

Broadway Sets and Techs.

Costumes:

Costume Workshop, Isle of Wight, Choreodrama O.S., Finchley and Friern Barnet O.S. and the company

Wigs:

Kay Perversi, Dora Basham, Ware O.S.

Properties:

Angela Osborne

Prompt:

Annie Tucker

Photographs:

John Gravett

Programmes, Posters, Handbills:

Keith Rentell

Tickets & Front of House:

John Pearson

Special thanks to: Hilary Thorne, Marina Diacopoulos, Matthew Jarvis, the front of house staff and not forgetting our talented orchestra.

ELODS wishes to say a big thank you to all our Stage Crew who always work so hard behind the scenes

★ ELODS ★

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Ned Sherrin Sheridan Morley

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Just £75 will buy a seat which will bear a plaque with your name on in perpetuity. A board in the attractive foyer lists all donors. Buy-a-Seat donors automatically become honorary "Friends" of the theatre for one year. For details of the Buy-a-Seat Appeal, please contact E. Foster on 0181-886 2345.

FRIENDS OF MILLFIELD THEATRE

For an annual payment of £6 your family can join our Friends organisations. This will give you regular updates on theatre events, priority booking and various other special offers. For further details please contact the Millfield Friends Co-ordinator, E. Foster on 0181-886 2345.

BUSINESS OPPORTUNITIES

If you are involved with a local business, there are opportunities for involvement in sponsorship, advertising in our programme, or to help us financially with a Buy-a-Seat donation. For further information please contact the Theatre Manager on 0181-807 6186.

★ ANSWERS TO QUIZ ★

- | | |
|--|------------------------------------|
| 1. Anything Goes | 2. Bobby Crush |
| 3. The Pirates of Penzance and Chicago | 4. Beauty and the Beast |
| 5. 1988 | 6. Ned Sherrin and Sheridan Morley |

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IN PERSON

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. **OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENING/SUNDAY PERFORMANCE COMMENCES FOR THAT SHOW ONLY.**

BY PHONE

Telephone our Box Office during the box office hours above. Phone bookings can be paid by credit card or by sending a cheque with SAE for return of tickets. Please note that telephone reservations can only be held for three days or until one hour before curtain-up on the day of performance (whichever falls sooner). If payment is not received in time the tickets may be sold.

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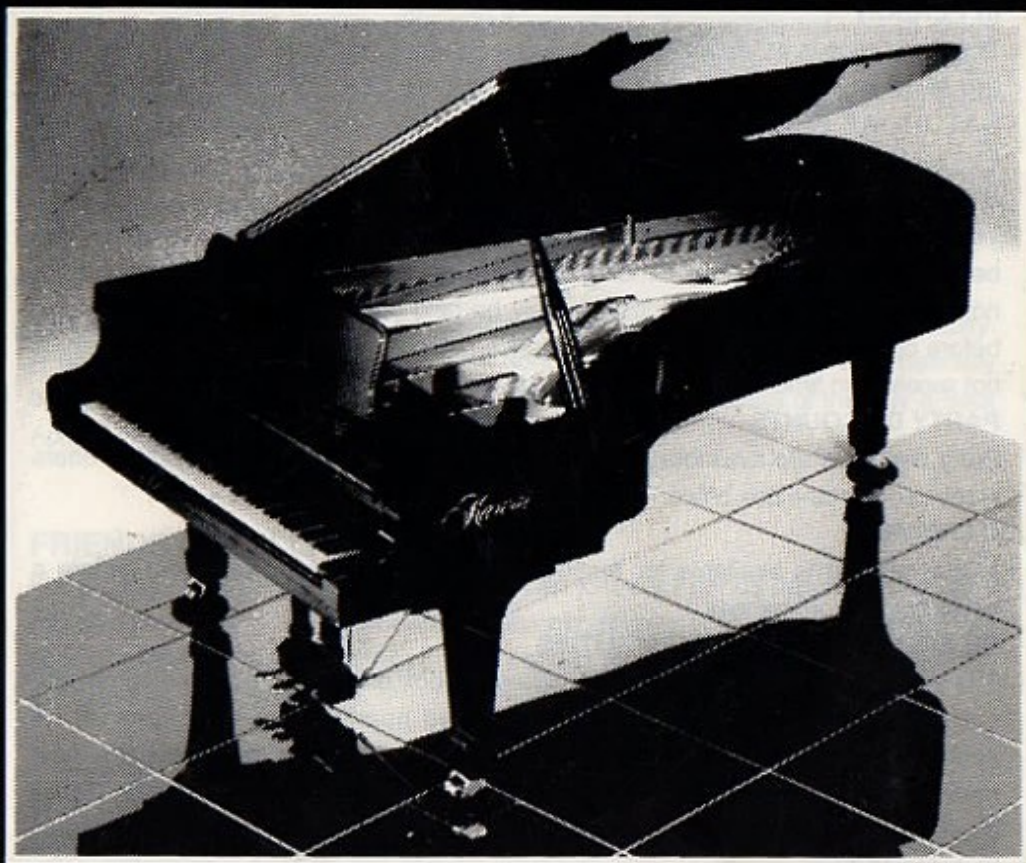
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